

## Risk Assessment – Shows

**Area of Operation:** visits to the cinema, theatre and shows

### Who is at risk?

- Staff
- Students
- Members of the public

Hazards	Risks	Safety Measures to Control Risks
Crowds and confined spaces	Risk of students becoming distressed, overwhelmed, or separated from the group	<ul style="list-style-type: none"> <li>○ Choose less crowded showtimes or request accessible seating arrangements.</li> <li>○ Assign seats in a way that enables close supervision.</li> <li>○ Staff carry ID cards for easy identification and communication with venue staff.</li> </ul>
Loud noises or sudden changes in lighting	Potential triggers for distress or anxiety	<ul style="list-style-type: none"> <li>○ Where possible, choose sensory-friendly screenings.</li> <li>○ Provide earplugs if needed and prepare students beforehand for any loud scenes.</li> </ul>
Access to exits	Risk of students attempting to leave unattended	<ul style="list-style-type: none"> <li>○ Identify exits and ensure students understand they must stay within the group.</li> <li>○ Place staff in positions where they can monitor any movements and guide students if necessary.</li> </ul>
Interaction with the public	Potential for misunderstandings or conflict	<ul style="list-style-type: none"> <li>○ Ensure students are briefed on behaviour expectations.</li> <li>○ Staff trained in de-escalation techniques to address any behavioural issues.</li> </ul>
Students's potential behavioural issues	Increased risk of moving around, disrupting others, or wandering off	<ul style="list-style-type: none"> <li>○ Ensure a high staff-to-child ratio for adequate supervision. - Brief students on expected behaviour and rewards for positive engagement.</li> </ul>
Stairs, uneven surfaces, and dim lighting	Risk of trips or falls, especially in darkened areas	<ul style="list-style-type: none"> <li>○ Remind students to walk carefully and assist where necessary.</li> </ul>
Distraction and overstimulation	Risk of students losing focus or becoming overstimulated	<ul style="list-style-type: none"> <li>○ Choose shorter shows or intermissions if available to allow breaks. - Bring calming items or fidgets if helpful for individual needs.</li> </ul>
Use of public toilets	Risk of separation from the group, interactions with strangers	<ul style="list-style-type: none"> <li>○ Have staff accompany students to toilets as needed while ensuring privacy.</li> <li>○ Select toilets close to the seating area for easy monitoring.</li> <li>○ Set clear meeting points near the toilets for regrouping.</li> </ul>

Hazards	Risks	Safety Measures to Control Risks
Food and drink availability	Risk of choking, allergies, or spillage injuries	<ul style="list-style-type: none"> <li>○ Ensure any food brought or purchased aligns with dietary needs and allergies.</li> <li>○ Staff carry a first aid kit for potential incidents.</li> </ul>

To be read in conjunction with the following:

- Student's Risk Assessments
- Participant Consent / Medical Information
- Emergency Action Plan Flow-Chart
- Cinema Age-Appropriate Guidance

Reviewed: September 2025

Approved by: **RAISE-AP** Educational Directors, September 2025

Next Review Date: September 2027